

**55<sup>th</sup> International Opera Festival Smetana's Litomyšl 2013**

**Thursday 13<sup>th</sup> June, Friday 14<sup>th</sup> June, 19.30 hrs, 2<sup>nd</sup> Castle Courtyard**

**CEREMONIAL OPENING CONCERT**

**Czech Philharmonic Orchestra – My Country**

Bedřich Smetana: My Country, cycle of symphonic poems

Vyšehrad • Vltava • Šárka • From Czech Meadows and Woods • Tábor • Blaník

Czech Philharmonic Orchestra

Conductor: Jiří Bělohlávek

Estimated end: 21.00 hrs

Intermissions: 0

A 1190 CZK • B 790 CZK • C 660 CZK • D (wheelchairs) 400 CZK

**Saturday 15<sup>th</sup> June, 11.00 hrs, Chapter Church of the Raising of the Holy Cross**

**CHURCH MATINÉE FOR ORGAN AND BRASS INSTRUMENTS**

Featuring works by

J. S. Bach, G. F. Händel, G. Ph. Telemann, M. A. Charpentier, J. Seger, D. Buxtehude, P. J. Vejvanovský, J. K. Tolar, M. Reger and a suite from the cantata Carmina Burana by C. Orff

Aleš Bárta – organ

Prague Brass Ensemble

František Bílek, Arnold Kinkal – trumpets

Jiří Lisý – French horn

Jan Votava – tenor trombone

Karel Kučera – bass trombone

Estimated end: 12.20 hrs

Intermissions: 0

250 CZK Flat fee • Wheelchairs 100 CZK

**Saturday 15<sup>th</sup> June, 17.00 hrs, Smetana's House**

**CAMERATA CHICAGO**

Richard Wagner: Siegfried Idyll, a symphonic poem

Joseph Haydn: Concerto for Cello and Orchestra No. 2 in D Major, Op. 101

Ludwig van Beethoven: Symphony No. 7 in A Major, Op. 92

Wendy Warner – cello

Camerata Chicago

Conductor: Drostan Hall

Estimated end: 18.45 hrs

Intermissions: 1

A 350 CZK • B 250 CZK • C 150 CZK • D (wheelchairs) 100 CZK

**Saturday 15<sup>th</sup> June, 21.00 hrs, 2<sup>nd</sup> Castle Courtyard**  
**Giuseppe Verdi: OTELLO**

Lyric drama in four acts, libretto by Arrigo Boito after a drama by William Shakespeare.  
Performed in Italian with Czech surtitles.  
Festival premiere.

Otello – Efe Kışlali  
Desdemona – Szilvia Rálik  
Iago – Richard Haan

Orchestra and Choir of the State Opera  
Director: Dominik Neuner  
Conductor: Tomáš Brauner

Estimated end: 23.45 hrs  
Intermissions: 1

A 890 CZK • B 590 CZK • C 490 CZK • D (wheelchairs) 300 CZK

**Sunday 16<sup>th</sup> June, 19.30 hrs, 2<sup>nd</sup> Castle Courtyard**  
**CARMINA BURANA**

Sergej V. Rachmaninov: THE BELLS, a poem for soloists, choir and orchestra to words by Edgar Allan Poe, Op. 35  
Carl Orff: CARMINA BURANA, secular songs for solo voices and choir with orchestra accompaniment

Kateřina Kněžíková – soprano  
Richard Samek – tenor  
Vladimír Chmelo – baritone

Czech Philharmonic Choir of Brno, choirmaster Petr Fiala  
Kantiléna – choir of children and youth by the Brno Philharmonic Orchestra, choirmaster Jakub Klecker  
Brno Philharmonic Orchestra  
Conductor: Jakub Hrůša

Estimated end: 21.45 hrs  
Intermissions: 1

A 1190 CZK • B 790 CZK • C 660 CZK • D (wheelchairs) 400 CZK

**Monday 17<sup>th</sup> June, Tuesday 18<sup>th</sup> June, 21.00 hrs, 2<sup>nd</sup> Castle Courtyard**  
**CONCERT BY POPULAR REQUEST**  
**Vojtěch Dyk & B Side Band**

B-SIDE BAND and bandleader Josef Buchta, together with singer Vojtěch Dyk, as followers of the tradition of Gustav Brom Orchestra, created a unique project of cover versions of world rock hits in lively swing arrangements (featuring The Beatles, Nirvana, R.E.M.), but also evergreens by Miles Davis, Gordon Goodwin, Frank Sinatra and Ray Charles. However, our festival audience will also be treated to some new original songs and several pieces from the world of classical music...

Vojtěch Dyk  
B SIDE BAND, bandleader Josef Buchta

Estimated end: 23.00 hrs  
Intermissions: 1  
The programme uses a sound system.

A 1190 CZK • B 790 CZK • C 660 CZK • D (wheelchairs) 400 CZK

**Thursday 20<sup>th</sup> June, 15.00 hrs and 17.00 hrs, Smetana's House**  
**Eberhard Streul: PAPANENO PLAYS THE MAGIC FLUTE**

Children's opera based on a fairy tale full of magic spells, feathers and adventure. This performance is suitable for children aged four to nine.

Members of the ensemble of the Janáček Opera of the National Theatre Brno  
Director: Tomáš Pilař  
Conductor: Ondrej Olos

Estimated end: 16.00 hrs or 18.00 hrs  
Intermissions: 0

100 CZK – flat fee, 50% discount for children under 15 and students

**Thursday 20<sup>th</sup> June, 19.30 hrs, Chapter Church of the Raising of the Holy Cross**  
**TRIBUTE TO JOHANN BAPTIST VAŇHAL**

Johann Baptist Vaňhal:  
Sinfonia in A (Bryan A4)  
Concerto in C Major for Organ and Orchestra  
Stabat mater, spiritual cantata for soloists, choir and orchestra

Lucie Žáková – organ  
Michaela Šrůmová – soprano  
Markéta Cukrová – mezzosoprano  
Litomyšl Pedagogical School KOS Singers' Choir (girls' section), choirmaster: Milan Motl  
Czech Chamber Philharmonic Orchestra Pardubice  
Conductor: Vojtěch Spurný

Estimated end: 21.00 hrs  
Intermissions: 0

250 CZK – flat fee • Wheelchairs 100 CZK

**Friday 21<sup>st</sup> June, 21.00 hrs, 2<sup>nd</sup> Castle Courtyard**  
**Giuseppe Verdi: THE SICILIAN VESPERS**

In the dark shadows, revenge is born...

Operatic drama in five acts, libretto by Eugén Scribe.  
Performed in the Italian original, with Czech and English surtitles. Premiered at the National Theatre Brno on 11<sup>th</sup> January 2013. Festival premiere.

Guido de Montfort – Vladimír Chmelo  
Arrigo – Michal Lehotský  
Duchess Elena – Louise Hudson  
Ninetta – Radka Hudečková  
Giovanni da Procida – Jiří Sulženko

Soloists, chorus and orchestra of the Janáček Opera of the National Theatre Brno  
Director: Ladislav Adamík  
Conductor: Jaroslav Kyzlink

Estimated end: 00.15 hrs  
Intermissions: 1

A 890 CZK • B 590 CZK • C 490 CZK • D (wheelchairs) 300 CZK

**Saturday 22<sup>nd</sup> June, 17.00 hrs, Smetana´s House**  
**JAN NOVOTNÝ PLAYS SMETANA**

Legend of the Czech piano school will perform a selection of songs from an early Smetana´s period in the first part of the recital and then the second series of Czech Dances, which culminated the author´s piano works.

Bedřich Smetana:  
Sketches, Op. 5  
Memories of Bohemia in the form of polkas, Op.12 & Op.13  
Macbeth and the Witches  
Czech Dances II

Jan Novotný – piano

Estimated end: 18.45 hrs  
Intermissions: 1

A 350 CZK • B 250 CZK • C 150 CZK • D (wheelchairs) 100 CZK

**Saturday 22<sup>nd</sup> June, 21.00 hrs, 2<sup>nd</sup> Castle Courtyard**  
**Wolfgang Amadeus Mozart: DON GIOVANNI**  
Anything for your guilts is too little...

Opera in two acts, libretto by Lorenzo da Ponte. Performed in the Italian original, with Czech and English surtitles. Premiered at the National Theatre Brno on 17<sup>th</sup> May 2013.

Don Giovanni – Svatopluk Sem  
Leporello – Gustáv Beláček  
Donna Anna – Anda-Louise Bogza  
Donna Elvíra – Pavla Vykopalová  
Il Commendatore – Jevhen Šokalo  
Don Ottavio – Otokar Klein  
Zerlina – Radka Hudečková  
Masetto – David Nykl

Janáček Opera of the National Theatre Brno  
Director: Bruno Berger-Gorski  
Conductor: Peter Feranec

Estimated end: 00.15 hrs  
Intermissions: 1

A 990 CZK • B 690 CZK • C 590 CZK • D (wheelchairs) 360 CZK

**Sunday 23<sup>rd</sup> June, 19.30 hrs, 2<sup>nd</sup> Castle Courtyard**  
**CONCERT FULL OF SURPRISE**

A night full of musical evergreens and discoveries, interpretation certainties and surprises, a listeners' competition and many other musical gemstones in the jubilee concert of the festival dramaturge Vojtěch Střítecký to commemorate the 30 years of his work for Smetana´s Litomyšl.

Guests:  
Pavel Šporcl, Jiří Pavlica, Aleš Bárta, Juraj Bartoš, Taťána Roskovcová, Alice Holubová, Hradišťan, Surprise

Bohuslav Martinů Philharmonic Orchestra Zlín  
Conductor: Stanislav Vavřínek

Estimated end: 21.45 hrs  
Intermissions: 1

A 1190 CZK • B 790 CZK • C 660 CZK • D (wheelchairs) 400 CZK

**Monday 24<sup>th</sup> June, 18.00 hrs, 2<sup>nd</sup> Castle Courtyard**  
**Bedřich Smetana: THE (OUT)BARTERED BRIDE**

A performance for children and young people. An unorthodox production of one of the early versions of the famous comic opera with the original prosaic text brings playfulness, optimism and smile to the stage.

Children's Opera Prague  
Director: Josef Dlouhý  
Conductor: Jan Chalupecký

Estimated end: 20.00 hrs  
Intermissions: 1  
The programme uses a sound system.

A 250 CZK • B 150 CZK • C 100 CZK • D (wheelchairs) 90 CZK  
50% discount for children under 15 and students

**Tuesday 25<sup>th</sup> June, 19.30 hrs, 2<sup>nd</sup> Castle Courtyard**  
**MUSICA BOHEMICA & SPIRITUÁL KVINTET**

The first joint appearance of two legendary Czech ensembles in the history.

Musica Bohemica, artistic leader Jaroslav Krček  
Spirituál kvintet, artistic leader Jiří Tichota

Estimated end: 21.30 hrs  
Intermissions: 1  
The programme uses a sound system.

A 890 CZK • B 590 CZK • C 490 CZK • D (wheelchairs) 300 CZK

**Wednesday 26<sup>th</sup> June, 19.30 hrs, Fabrika Cultural Centre Svitavy**  
**Off-site Concert in Svitavy**  
**HOMAGE TO TCHAIKOVSKI**

Petr Iljič Čajkovskij:  
Suite No. 4 in G Major, Op. 61, „Mozartiana“  
Variations on a Rococo Theme for Cello and Orchestra, Op. 33  
Andante Cantabile for Strings, Op. 11 No. 1  
Concerto for Violin and Orchestra in D Major, Op. 35

Edwin E. S. Kim – violin  
Jiří Bárta – cello  
Czech Chamber Philharmonic Orchestra Pardubice  
Conductor: Leoš Svárovský

Estimated end: 21.30 hrs  
Intermissions: 1

250 CZK – Flat fee • Wheelchairs 100 CZK

**Friday 28<sup>th</sup> June, 20.00 hrs, 2<sup>nd</sup> Castle Courtyard**

**Antonín Dvořák: JACOBIN**

An opera in three acts, libretto by Marie Červinková-Riegrová. Performed in Czech with Czech and English surtitles.

Orchestra, chorus and ballet of the Opera ensemble of the National Theatre in Prague  
Kühn's Children's Choir, choirmaster: Jiří Chvála  
Director: Jiří Heřman  
Conductor: David Švec

Estimated end: 23.00 hrs  
Intermissions: 2

A 890 CZK • B 590 CZK • C 490 CZK • D (wheelchairs) 300 CZK  
50% discount for children under 15 and students

**Saturday 29<sup>th</sup> June, 17.00 hrs, Chapter Church of the Raising of the Holy Cross**

**KHORIKOS NEW YORK**

Concert by a top NYC á cappella chamber choir featuring:  
Zoltán Kodály, Eric Whitacre, Jan Jirásek, Benjamin Britten, Morten Lauridsen, Samuel Barber, Edvard H. Grieg

KHORIKOS NEW YORK, choirmaster, artistic leader – Jesse Mark Peckham

Estimated end: 18.20 hrs  
Intermissions: 0

250 CZK – Flat fee • Wheelchairs 100 CZK

**Saturday 29<sup>th</sup> June, 21.00 hrs, 2<sup>nd</sup> Castle Courtyard**

**Bedřich Smetana: TWO WIDOWS**

Comic opera in two acts; libretto by Emanuel Züngel. Performed in Czech, with Czech and English surtitles. Premiered at the National Theatre in Prague on 30<sup>th</sup> May 2013.

Caroline – Marie Fajtová / Jana Sibera  
Agnes – Dana Burešová / Maria Kobielska  
Ladislav – Aleš Briscein / Richard Samek  
Mumlal – Zdeněk Plech / Luděk Vele  
Toník – Václav Sibera / Martin Šrejma  
Lidunka – Michaela Gemrotová / Yukiko Šrejmová Kinjo

Orchestra, chorus and ballet of the Opera ensemble of the National Theatre in Prague  
Costume design: Theodor Pištěk  
Director: Jiří Nekvasil  
Conductor: Robert Jindra

Estimated end: 23.30 hrs  
Intermissions: 1

A 890 CZK • B 590 CZK • C 490 CZK • D (wheelchairs) 300 CZK

**Sunday 30<sup>th</sup> June, 10.15 hrs, 2<sup>nd</sup> Castle Courtyard**  
**Luboš Sluka: NERATOV MASS**

Latin mass for soloists, mixed choir and organ commemorating a jubilee of the Opočno native Luboš Sluka; composed in honor of the salvation of the Church of the Assumption of the Virgin Mary in Neratov in the Orlické Mountains, will sound to accompany a traditional mass celebrated by Mons. Tomáš Halík.

Josef Popelka – organ  
Prague Cathedral Choir of the St. Vitus Metropolitan Chapter  
Conductor: Josef Kšica

Estimated end: 12.00 hrs, Intermissions: 0

**Sunday 30<sup>th</sup> June, 19.30 hrs, 2<sup>nd</sup> Castle Courtyard**  
**CLOSING CONCERT – GRAND FINALE**

Last year, the festival ended with a program consisting of „The biggest symphonic trivia“. The 55th edition of Smetana's Litomyšl will by contrast culminate in a production of monumental symphonic and vocal-instrumental compositions, which are performed only rarely due to their demanding orchestra arrangements.

Leonard Bernstein:  
Symphonic Dances from West Side Story  
Chichester Psalms

Miklós Rózsa:  
Ben Hur, a suite from historical movie soundtrack

Wojciech Kilar:  
Exodus for mixed choir and orchestra

Czech Philharmonic Choir of Brno, choirmaster Petr Fiala  
Prague Philharmonia  
Prague Symphony Orchestra FOK  
Conductor: Rastislav Štúr

Estimated end: 21.45 hrs  
Intermissions: 1

A 1190 CZK • B 790 CZK • C 660 CZK • D (wheelchairs) 400 CZK

**Sunday, Monday, Tuesday, Wednesday and Thursday 30<sup>th</sup> June – 4<sup>th</sup> July, 21.00 hrs,**  
**Chateau Nové Hrady u Litomyšle**  
**A baroque night in Nové Hrady**  
**Henry Purcell: THE FAIRY QUEEN**

Five nights on the premises of the Nové Hrady rococo chateau, featuring an opera production inspired by Shakespeare's Midsummer Night's Dream. The production was commissioned by the festival for the unique outdoor baroque theater in 2012.

Vocal soloists: Lenka Máčiková, Anna Hlavenková, Jiří Sulženko, Jaroslav Březina, Jan Šťáva

Pueri Gaudentes Boys' Choir, choirmaster: Zdena Součková  
Ensemble of historical instruments Le Chamarré Château Ensemble  
Director: Magdalena Švecová  
Conductor, harpsichord: David Švec

The ticket price includes entry, refreshments and transport from Litomyšl and back.  
The show will take place even in case of bad weather.

Estimated end: 24.00 hrs

1500 CZK – Flat fee. No discounts available.